

Please write clearly in block capitals.

School _____

Class _____

Name _____

Teacher _____

KS3 MUSIC

MUSIC

Key Stage 3 (Years 7-9) · End-of-Year Practice Paper · Set A · National Curriculum

Time allowed: 1 hour

Materials

For this paper you must have:

- a pen.
- no other materials are required.

Instructions

- Use black ink or black ball-point pen.
- Answer all questions in the spaces provided.
- Do all rough work in this book.
- In all calculations, show clearly how you work out your answer.

Information

- The maximum mark for this paper is 60.
- The marks for questions are shown in brackets.
- You are reminded of the need for good English and clear presentation.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
TOTAL	

Answer all questions in the spaces provided.

1 This question is about the elements of music.

1.1 Name three elements of music.

[3 marks]

1.2 What does 'tempo' mean?

[2 marks]

1.3 What do 'dynamics' describe in music?

[2 marks]

1.4 Explain how a composer could create a feeling of excitement in a piece of music.

[3 marks]

2 This question is about pitch and notation.

2.1 What does 'pitch' mean?

[2 marks]

2.2 Name the lines and spaces music is written on.

[1 mark]

2.3 Name one musical clef.

[1 mark]

2.4 How many beats is a crotchet usually worth?

[1 mark]

Question 2 (continued)

2.5

How many crotchet beats is a minim worth, and a semibreve?

[2 marks]

2.6

Explain why standard notation is useful for musicians.

[3 marks]

3

This question is about instruments.

3.1

Name the four main families (groups) of orchestral instruments.

[2 marks]

3.2

Name one string instrument.

[1 mark]

3.3

Name one percussion instrument.

[1 mark]

3.4

How is sound made on a brass instrument?

[2 marks]

3.5

Explain what is meant by the 'timbre' (tone colour) of an instrument.

[4 marks]

4

This question is about rhythm and beat.

4.1

What is the 'beat' (pulse) in music?

[2 marks]

Question 4 (continued)

4.2

What is 'rhythm'?

[2 marks]

4.3

What does a 'time signature' tell a musician?

[2 marks]

4.4

In 4/4 time, how many crotchet beats are in a bar?

[1 mark]

4.5

Explain how rhythm can make a piece of music interesting.

[3 marks]

5

This question is about structure and texture.

5.1

What is meant by the 'structure' of a piece of music?

[2 marks]

5.2

Name one common structure in pop songs.

[1 mark]

5.3

What does 'texture' mean in music?

[2 marks]

5.4

What is the difference between a solo and an ensemble?

[2 marks]

Question 5 (continued)

5.5

Explain how changing the texture could affect a piece of music.

[3 marks]

6

This question is about describing a piece of music.**Read the description below. 'A piece begins quietly with a slow, gentle melody on a solo flute. Gradually more instruments join, the music gets louder and faster, and ends with the whole orchestra playing.'**

6.1

Identify how the dynamics change during the piece.

[2 marks]

6.2

Identify how the tempo and texture change.

[2 marks]

6.3

Explain the effect these changes might have on the listener.

[3 marks]

6.4

Suggest how you could use these ideas (dynamics, tempo, texture) in your own composition.

[3 marks]

END OF QUESTIONS