

Seven-Beat Rhythm Pattern Colouring Challenge

KS1 / Year 2 - Music

Complete and perform two seven-beat body-percussion patterns, then invent your own seven-beat pattern in the final row.

CLAP TAP CLAP TAP CLAP

STAMP STAMP CLAP CLAP STAMP

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Parent & Teacher Guidance

Curriculum focus

Topic: Musical patterns. Develop accurate observation, subject vocabulary and evidence-based explanation. Mapped scope: KS1 Music: creating, selecting and combining sounds, playing musically and exploring duration and structure through repeated patterns..

Before you begin

Review the picture together and ask the learner what they already notice about Musical patterns. Read the activity aloud, explain unfamiliar vocabulary, and agree which details need special attention.

Solo activity

The learner can complete the colouring independently, then use the finished page to explain three details linked to Musical patterns. Encourage accurate colour choices where they carry meaning, but allow creative choices elsewhere.

Group activity

Give pairs or small groups different areas to inspect. Ask them to agree on evidence before colouring, compare their findings, and present one curriculum fact to the class. Finish with a whole-group check against the guidance below.

Questions to guide discussion

What evidence can you see? Which feature is most important and why? How does one part connect to another? What new fact about Musical patterns can you explain using the picture?

Answers and checking

Row A alternates clap-tap: after clap-tap-clap-tap-clap, beats 6 and 7 are tap, clap. Row B repeats stamp-stamp-clap-clap: after stamp-stamp-clap-clap-stamp, beats 6 and 7 are stamp, clap. The final row is open: accept any deliberate seven-beat clap, tap or stamp pattern that the learner can repeat steadily.

Learning record and next steps

☐ Completed the colouring

☐ Explained key vocabulary

☐ Completed the activity

☐ Used visible evidence

Evidence noticed / vocabulary used

Next step:
